



loatheonline.com

Never a band to mince their words, Loathe is now on the threshold of a new era. After having released three EPs over the last 5 years, their new, full length album, entitled 'Despondent By Design', was released on the 3rd of July 2010 at The Black Pearl.

Loathe are a constant appearance on the live circuit, and the band has criss crossed the UK many times over and shared stages with bands such as Evile, Detonation, Sabbath, K.O.Kaine, SevenYearsDead, Let 'Em Bürn, SLAB and Morgue Orgy. Locally, on their island of Malta, the band is known as a heavyweight among the metal bands and has played a number of legendary gigs, including two headlining spots in the famed **Extreme Maltese Metal** summer festival. In 2010, Loathe also played at the **Xtreme Metal Assault** festival and **Notte Bianca**, where they were received rapturously.

Freshly signed to **Casket Records** and putting all their weight behind the new album, Loathe are raring to go. 'Despondent By Design' has been received extremely well from from all quarters. In order to break the album onto the UK, Loathe

played the legendary **Bridgefest festival**, held in Canning Town, London, over the course of August 2010. Loathe played alongside up and rising Birmingham stars Morgue Orgy and UK death metal titans Trigger the Bloodshed. In November 2010, Loathe were nominated in the **Best Heavy Metal Band** category of the **Malta Music Awards**.



- David Fenech - Vocals
- Karl Cachia - Guitars
- Kurt Pace - Guitars
- Mark Debono - Bass

To listen to Loathe's music go to loatheonline.com, myspace.com/totaloathe or facebook.com/loathe. A compilation video of Loathe playing gigs in 2010 can be seen here: <http://youtu.be/1QX3s0l-U3g>

Loathe in the press:

".....When they get it right, they get it spectacularly right....."

[www.live4metal.com]

".....Fine aggressive tunes for the next armageddon!!!....."

[www.daredevil.de]

".....Tight as ever and with murky melodic twists planted deep inside the blend of grating riffage....."

[www.lib66.tk]

".....every song seems to have been composed with the sole purpose of grooving, moshing out, head-banging and generally having a good time....."

[www.globaldomination.se]

".....A good step forward for the band....."

[www.brutalism.com]

"That's some poor production! Oh wait, it's a fade in...."

More old school death to be had here with a hint of 'core' which is nice if it's done right! This is Malta's Loathe, a hardworking band - they've battled through the changing times and have found a comfortable seat, right between Bloodbath and Carcass"

[Terrorizer Magazine]

".....A hard sledgehammer blow of thrashes and doom metal goodness....."

[www.raised-horns.co.uk]

"There's something charmingly European about Loathe as the well spoken singer switches from his Anselmo-style tough guy facade, interrupting their aggressive and hermetic hardcore so he can converse with the crowd. With songs like Ragdoll and

Vulnerably Numb they demonstrate skill beyond that of your typical hardcore band!"

[Black Winter Day III Review by Terrorizer's Luci Herbert]

".....the professionalism and talent displayed in the four tracks portrays a group taking their first steps towards an interesting career....."

[www.ultimatemetal.com]

"Somehow, they've managed to combine the putrid death metal of The Red Chord with DevilDriver's colossal groove and at times it's so vitriolic it burns"

[www.metalteamuk.net]

"To be fair to Loathe, they are better than so many of the new bands I have heard recently"

[www.rock-city.co.uk]

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